

# DEBREVED

## JAZZ CHORDS AND VOICING PART 2

### SAXOPHONES & RHYTHM

TIM DAVIES

#### C Recap our melody from Part 1

♩=82

Rhythm

1 2 3 4

#### D Unison

(Alto 1&2, Tenor 1&2)

Sax

6 7 8 9

#### E Octaves

(Alto 1&2)

Sax

11 12 13 14

**F** 4 parts

Passing diminished

(Alto 1&2)  $G^{\#}o7$

(Tenor 1&2)

C<sup>Δ</sup>7 A-7 D-7 G7 C<sup>Δ</sup>7 A-7 D-7 G7

Precede ii with vi

16 17 18 19

**G** using 6th chords

Alt version using C6 instead of Maj 7. - Old School

C<sup>6</sup> A-7 D-7 G7 C<sup>6</sup> A-7 D-7 G7

21 22 23 24

**H** using 9th chords

Planing

Chromatic plane (side slip)

C<sup>Δ</sup>9 A-9 D-9 G13 G9 C<sup>Δ</sup>9 C<sup>Δ</sup>o7 D-7 A<sup>b</sup>+9 G9

Sub.  $\#i$  dim for vi (= VI 7(b9) = V of ii) and using passing tritone sub.

26 27 28 29

