

Correct Example

Time signatures integrated into score

6m49 v5

Score Example

Comp: Score Example

Orch: Tim Davies

8 free ♩ = 121

The score is divided into two systems, each starting with a tempo marking of 8 free ♩ = 121. The first system covers measures 8 through 14. The second system covers measures 11 through 14. The orchestration includes:

- Flute:** 1 and 2 parts, with time signatures 4/4, 5/4, 3/4, 5/4, 3/4, 5/4.
- Oboe:** 1 part, with a cue in measure 12.
- English Horn:** 1 part, with a cue in measure 14.
- Clarinet:** 1 part, with stacc. and mf markings.
- Bass:** 1 part, with mf and stacc. markings.
- Bassoon:** 1 part, with sfmf and f markings.
- Contra:** 1 part, with sfmf and f markings.
- Horns:** 1 part, with con sord. and mf markings.
- Trumpet:** 1, 2, 3 parts, with con sord. and mf markings.
- Trombone:** 1, 2, 3, 4 parts, with mf markings.
- Tuba:** 1 part, with stacc. and mf markings.
- Timpani:** 1 part, with pp, f, mf, and f markings.
- Percussion:** G.C., Sus. Cym., Big Drs., O.D., and Roto's, with pp, f, and mf markings.
- Harp:** 1 part, with mp and cue markings.
- Piano:** 1 part, with f marking.
- Violin I:** 1 part, with pizz and f markings.
- Violin II:** 1 part, with mp and pizz markings.
- Viola:** 1 part, with mf and pizz markings.
- Cello:** 1 part, with sfmf and f markings.
- Bass:** 1 part, with sfmf and f markings.

Time signatures too low

6m49 v5

Score Example

Comp: Score Example
Orch: Tim Davies

Conductor's eyes go here

8 free ♩ = 121

The score is for an orchestra and includes the following parts and markings:

- Flute:** Part 1 and 2.
- Oboe:** Part 1.
- English Horn:** Part 1.
- Clarinet:** Part 1.
- Bass:** Part 1.
- Bassoon:** Part 1.
- Contra:** Part 1.
- Horns:** Part 1.
- Trumpet:** Parts 1, 2, and 3.
- Trombone:** Parts 1, 2, 3, and 4.
- Tuba:** Part 1.
- Timpani:** Part 1.
- Percussion:** Includes G.C., Smaller G.C., Sus. Cym., Big Drs., and Roto's.
- Harp:** Part 1.
- Piano:** Part 1.
- Violin I:** Part 1.
- Violin II:** Part 1.
- Viola:** Part 1.
- Cello:** Part 1.
- Bass:** Part 1.

Time signature changes are indicated by large numbers: 4, 5, 3, 5, 3, 5, 4. The score includes dynamic markings such as *sfmf*, *f*, *mf*, *pp*, *mp*, *stacc.*, *con sord.*, and *pizz*. A green circle highlights the first measure of the Flute and Oboe parts, with a red arrow pointing to the English Horn part. A red arrow also points to the first measure of the Percussion part. The text 'Conductor's eyes go here' is written in green above the Flute/Oboe part and below the Violin I part. The tempo marking '8 free ♩ = 121' appears at the top and bottom of the score.

6m49 v5

Score Example

Comp: Score Example

Orch: Tim Davies

Time signatures are too tall and wide

Steals focus from the music

Unsatisfying gap

8 free ♩ = 121

The score is divided into two systems, each starting with a tempo marking of 8 free ♩ = 121. The first system covers measures 8 to 10, and the second system covers measures 11 to 14. The instruments are arranged in the following order from top to bottom: Flute (1 & 2), Oboe (1), English Horn (1), Clarinet (1), Bassoon (1), Contrabassoon (1), Horns (1 & 2), Trumpet (1, 2, 3), Trombone (1, 2, 3, 4), Tuba (1), Timpani (1 & 2), Percussion (O.D., O.D.), Harp (1 & 2), Piano (1 & 2), Violin I, Violin II, Viola, Cello, and Bass. Time signatures are indicated by large numbers above the staves: 4/4, 5/4, and 3/4. Red arrows point to the 5/4 and 3/4 time signatures in the first system, with the annotation 'Steals focus from the music'. Another red arrow points to a gap in the Clarinet part between measures 9 and 10, with the annotation 'Unsatisfying gap'. Red X's are placed over the 4/4 time signatures for the English Horn, Trombone, and Cello parts. The score includes various musical notations such as dynamics (pp, sfmf, f, mf, mp), articulation (stacc., pizz.), and performance instructions (con sord., G.C., Smaller G.C., Lv. sempre, Big Drs., Roto's).

Wrong font - too wide and short

Kills toner trees!

6m49 v5

Score Example

Comp: Score Example
Orch: Tim Davies

8 free ♩ = 121

Ugly gap

8 9 10 11 12 13 14

6m49 v5

Score Example

Comp: Score Example

Orch: Tim Davies

Wrong position - should be ON the staff

4/4 8 free ♩ = 121

5/4 3/4 5/4 3/4 5/4

Flute

Oboe

English Horn

Clarinet

Bass

Bassoon

Contra

Horns

Trumpet

Trombone

Tuba

Timpani

Percussion

Harp

Piano

Violin I

Violin II

Viola

Cello

Bass

Time sigs are disconnected from music

4/4 5/4 3/4 5/4 3/4 5/4

4/4 8 free ♩ = 121

5/4 3/4 5/4 3/4 5/4

8 9 10 11 12 13 14