

# DEBREVED

## JAZZ CHORDS AND VOICING PART 2

### SAXOPHONES & RHYTHM

TIM DAVIES

#### C Recap our melody from Part 1

♩=82

Rhythm

1 2 3 4

#### D Unison

(Alto 1&2, Tenor 1&2)

Sax

Rhy

6 7 8 9

#### E Octaves

(Alto 1&2)

Sax

Rhy

11 12 13 14

**F** 4 parts

Passing diminished

(Alto 1&2)  $G^{\#o7}$   
 (Tenor 1&2)

Sax

Rhy

$C^{\Delta7}$   $A-7$   $D-7$   $G7$   $C^{\Delta7}$   $A-7$   $D-7$   $G7$

Precede ii with vi

16 17 18 19

**G** using 6th chords

Alt version using C6 instead of Maj 7. - Old School

Sax

Rhy

$C^6$   $A-7$   $D-7$   $G7$   $C^6$   $A-7$   $D-7$   $G7$

21 22 23 24

**H** using 9th chords

Planing

Chromatic plane (side slip)

Sax

Rhy

$C^{\Delta9}$   $A-9$   $D-9$   $G^{13}$   $G^9$   $C^{\Delta9}$   $C^{\#o7}$   $D-7$   $A^{\flat+9}$   $G^9$

Sub.  $\#i$  dim for vi (= VI 7(b9) = V of ii) and using passing tritone sub.

26 27 28 29

